Want 2

Choreographer: Christopher Petre

Description: 32 count, 4 wall, beg/int nightclub line dance

Music: Want To by Sugarland 80 bpm

Beats / Step Description

SIDE, ROCK-RECOVER-SIDE, ¼ LEFT VINE, SWIVEL, SWEEP, BEHIND-SIDE-CROSS

1	Take a	large si	tep to r	ight on	right

- 2&3 Rock back on left behind right, recover weight on right, step left to left side
- 4&5 Step right behind left, step left to left side, cross step right over left turning \(^1\)/4 left (9:00)
- Bending knees swivel ½ left (3:00) keeping weight back on the right heel (think "unwind"), sweep to the left around and behind (both turn and sweep are full counts, don't rush)
- 8&1 Step left behind right, step right to right side, cross step left over right

PRESS-SIDE-DRAG, VINE LEFT, SWAY, SWAY, ¼ RIGHT VINE

- 2&3 Press ball of right foot to right, pushing off the right foot take a large step to left on left, drag right towards left
- 4&5 Step right behind left, step left to left side, cross step right over left
- 6-7 Sway to left as you step left to left side, sway right placing weight onto right
- 8&1 Step left behind right, step right to right side, cross step left over right turning \(^1\)/4 right (6:00)

SWIVEL, SWEEP, COASTER STEP, ROCK, RECOVER, FULL TURN LEFT TRIPLE

- 2-3 Bending knees swivel ½ right (12:00) keeping weight back on the left heel ("unwind"), sweep to the right around and behind (both turn and sweep are full counts, don't rush)
- 4&5 Step right behind left, step left next to right, step forward on right
- 6-7 Rock forward on left, recover weight back onto right ("rise and fall")
- 8&1 Turning ½ left step forward on left, step right next to left, turn ½ left (12:00) stepping forward on left

SHUFFLE ¼ LEFT, ROCK & ¼ RIGHT SIDE, ROCK & ¼ LEFT SWAY RIGHT, SWAY LEFT & ¼ LEFT PREP

- 2&3 Step forward on right, step together on left, turning \(^1\)/4 left (9:00) step right to right side
- 4&5 Rock back on left behind right, recover weight on right, turn \(\frac{1}{4} \) right (12:00) stepping left to left side
- Rock back on right behind left, recover weight on left, turn 1/4 left (9:00) sway to right stepping right to right side
- 8 Sway to left turning ½ left (6:00) placing weight onto left
- & Continue to pivot \(\frac{1}{4} \) left (3:00) while still on left prepping to begin dance again

Smile and Begin Again